## TITLE OF MANUSCRIPT

This is the format you should follow when presenting the final draft of your manuscript. Be sure you use only white paper that is $81 / 2 \times 11$. Also, use bond paper with a weight of at least 16 lbs. If you are using a typewriter, be sure to use a clean, black ribbon. Also make sure your typewriter keys are clean and in working order. Leave a margin of at least 1 to $1 \frac{1}{2}$ inches around your text. Font should be serif (Times Roman recommended) 12 points.

The title of your story should be located on the center of the page, about $41 / 2$ inches from the top of the page. Type the title all in upper case letters. You do not need to put your name underneath the title, but you can if you use a pen name. If you type your name beneath the title, do not capitalize all the letters of your name.

Your text should begin about $1 / 2$ of the way down the page - around $51 / 2$ inches from the top. Do not number your first page, but make sure each subsequent page is numbered.

Text from page two on, except for chapter beginnings, should start about $1 \frac{1}{2}$ inches from the top of the page. Each new chapter begins on a new page, halfway down the page.

Print on only one side of the paper. Always double space your text, not your page numbers or name. Indent each new paragraph (standard indent is five). For fiction, each time the speaker changes or there is a shift in the scene, you should begin a new paragraph - just as you see when reading a novel. For nonfiction, paragraphs should vary in length, but should not be longer than twenty sentences as a general rule.

To signal the end of your manuscript, use one of the following: The End; - END - ; or, \# \# \#. These indicate that there is no more text to follow. Do not use: ***. Editors look at this mark as a break in the scene but not a chapter end and they will wonder where the rest of the text is.

