

Creative Writing II

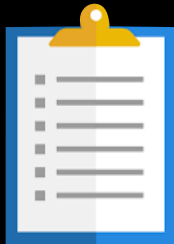
with Johnny Worthen



Week 3 - Structure

Today's Plan

- Word Play
- Scenes
- Story Arcs
- Outlines
- Workshop/Critique





Alliteration, Assonance, and Consonance

- Poetic Sound Devices to create mood
 - **ALLITERATION** - repeated **initial consonant sounds** in multiple words
 - *Roy ran in the raging rain.*
 - **ASSONANCE** – repeated **vowel sounds** in multiple words
 - *The dismayed baby wailed nearly all day.*
 - **CONSONANCE** – repeated **consonant sounds** in multiple words
 - *Laura called to tell me that Lila had fallen ill.*

EXERCISE: Alliteration

- Write an alliterative sentence about the following
 - *A sad dog*
 - *A fire*
 - *An old piece of furniture*
 - *The dawn*
 - *Your mother*
 - *This class*

Story = Chain of Scenes



- A story is comprised of **scenes** linked together to tell the story.
- Scenes need to connect to each other to create coherence in the story
- The climax to a scene is not the end, it's a bridge to the next scene. (New situation)

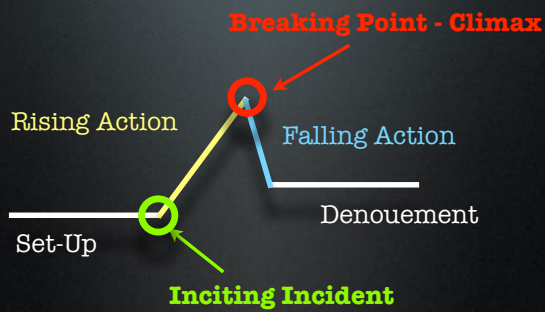
A List of Scenes

- Prologue: Harry dropped off as baby
- Modern time/establishing: Meet Harry at home with Dursleys
- Letter arrives (Inciting Incident)
- Dursleys try to stop the letter
- Hagrid arrives
- ...
- Train station
- Train trip
 - Meet Hermione and Ron
- etc.

Harry Potter

SCENES follow the same formula as stories:

ie—establish situation, challenge situation, action, resolution and new situation



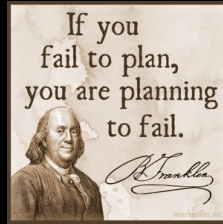
Write in Scenes

- Make your story a series of **SCENES**
- Objective, Conflict, Action/Escalation, Response
- Start as near the action as possible
- Fill in backstory as needed
- Bring to a head
- Resolve with new situation/objectives



Story Outline

- Pantsing vs. Plotting argument
- **A list of scenes** is an effective story outline
- Consider multiple arcs in creating list
 - Plot Arcs
 - Character Arcs
 - Thematic Arcs



Homework for Week 4

- Read *There Will Come Soft Rains*, Ray Bradbury
- Write for Critique
 - Make Scene Outline (do this first and don't edit it after)
 - Include the outline with homework
 - 300 word **SCENE** written from outline
 - Beginning, middle and end
 - Bonus: include **theme** and **symbols**
- Send both outline and scene to my by Sunday: johnny@johnnyworthen.com

Randy Feltface: *RANDY WRITES A NOVEL: The Life and Times of Ernest Hemingway*



tinyurl.com/ev7f8xhj
